

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: TRAINING      SESSION NUMBER: 1  
DATE OF SESSION: 26 JUL 88      DATE OF REPORT: 27 JUL 88  
START: 1338      END: 1436  
METHODOLOGY: CRV      VIEWER IDENTIFICATION: 025

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1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 285001/402729.
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: none reported
  - b. Viewer 025 got all gestalts of the site immediately in Stage 1, and progressed quickly to Stage 2.
  - c. 025 began experiencing strong site contact in Stage 2, and began getting upper-level impressions. Concern for the site drew 025 into several structural errors, but the monitor (018) generally kept 025's attention on proper structure, as much as possible.
  - d. Stage 3 impressions were pressing in on Stage 2 performance, and 025 was allowed to proceed very quickly into Stage 3. Stage 4 impressions began flooding into Stage 3 performance, and were handled as much as possible as AOL breaks.
  - e. The main problem experienced in this session was that a strong site contact was almost immediate. The information was coming to 025 so quickly, so well, and so forcefully, that it was difficult to fit it into the

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

structure of the lower stages. Had this happened on a real site, rather than in a session to train proper structure, I would have probably moved O25 immediately into a higher stage, bypassing much of the work in the lower stages. O25 experienced and realized the difficulty of slowing the signal line down, and even expressed it at one point. The ability to handle this problem will probably only come with time, practice, experience, and an understanding that the site is not always the most important aspect of a session.

- e. No additional session was held for Stage 4 training.

025

26 July 1988

#### Summary

In stage one, I objectified a water, land, and structure interface. The stage two interpretations included red, black and white colors, smooth textures, and S-shaped structures on a hot site. I was under the impression that separate components were put together. Then I concentrated on separate structures and declared that something was raised and flat with dipping and diving motion. At this point, a symbol came to mind where round circles were sketched (on pages 5 and 6). The interim summary was that the structure has metal circular elements which are dense, smooth, and thick (tubular) with air in the center. I determined, at this point, that I was inside one of these objects which involved technology. It reminded me of a torpedo encasing. In the air chamber within the metal circular objects something, if released, can occur (motion) which is fast, gushing and powerful. Refer to the diagrams on pages 12-14. Following the session, I was thinking about an aircraft carrier which made me believe that this site is affiliated with a large body of water and possibly aircraft.

SG1A

Approved For Release 2000/08/08 : CIA-RDP96-00789R001400070001-9

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AV-mone  
PI-mone

025  
26 July 1980  
1338  
Ft. Meade

285001  
402729

---

A. upward  
down  
B. water

285001  
402729

---

A. upward  
down  
B. water

2

285001  
1001129

A. curved  
upward  
mm-male  
D. structure

S-2

Red  
Black  
white  
green  
brown  
Shaped

52  
Pl  
chsd

3  
AOI-Bk  
separate  
components  
put together

PT-Break  
skip run  
at least  
Hawley

28500/  
402729

A. G. [unclear]  
[unclear]  
[unclear]  
[unclear]

4

S-2  
revised  
dipping and diving  
motion

2850  
102729

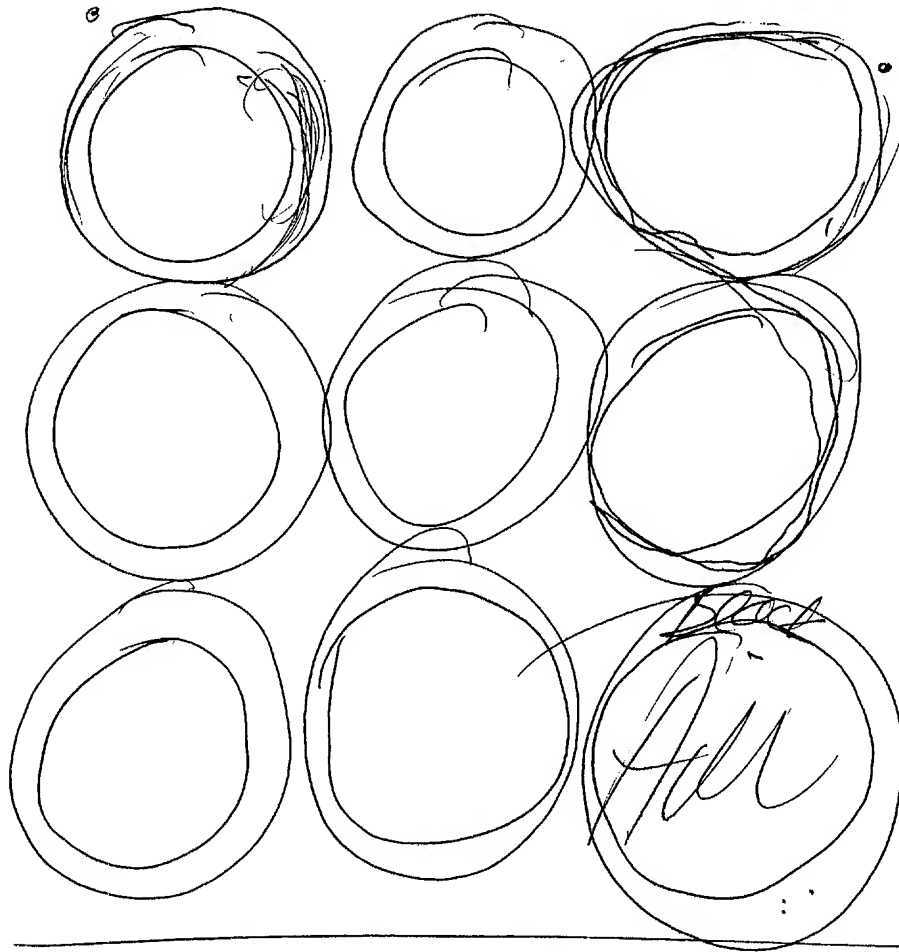
A. Mendenhall  
B. Mendenhall

S-2  
revised

AOI-EX  
Mendenhall



5

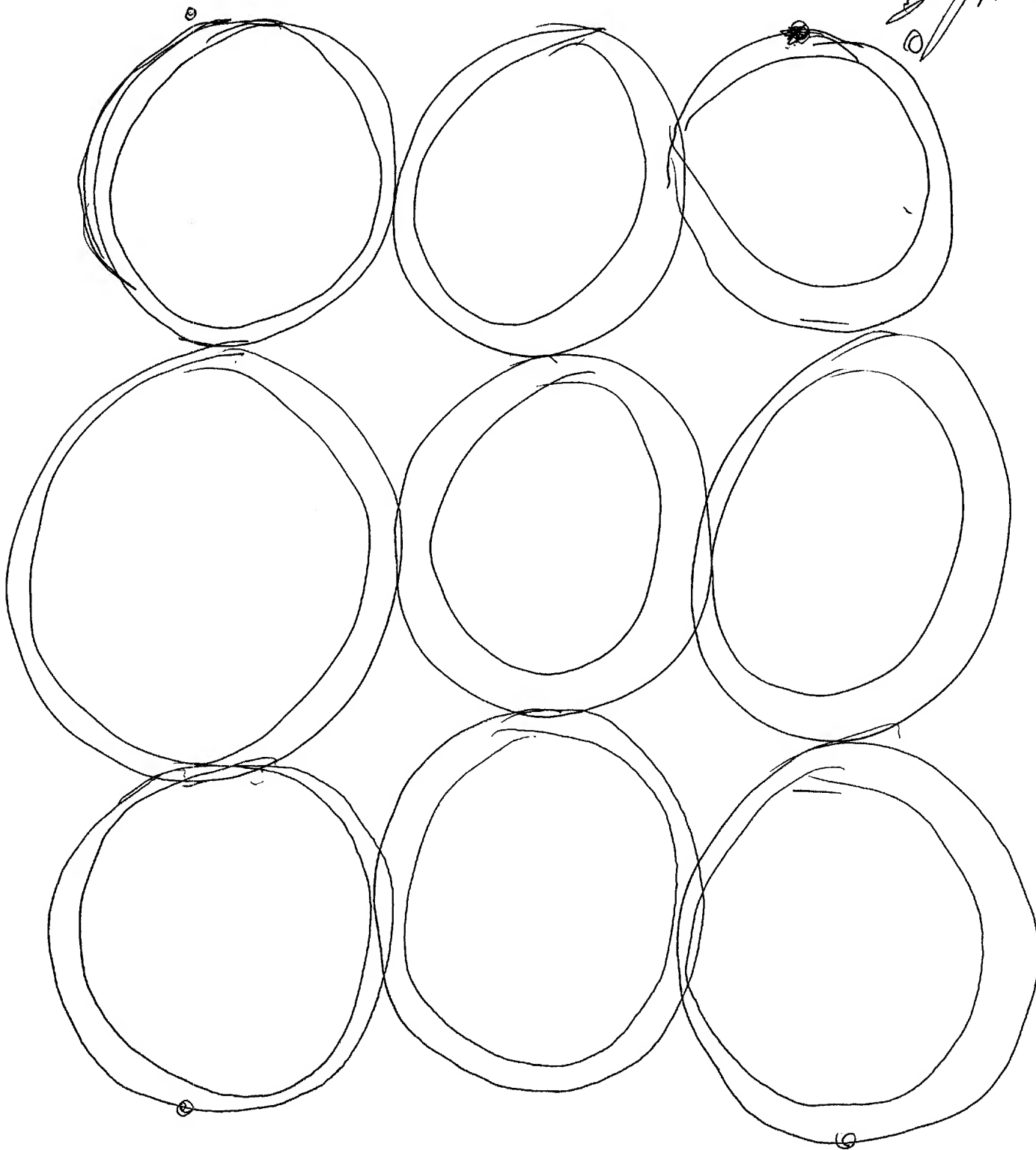


Fall

Not a ~~with~~ inside on  
H is tall

Stage 3

ADL-BK.  
Olympic  
Symbol



Interview Summary - metal  
Land Structure Intelligence  
The structure was  
circular elements which  
are done in metal and  
all these were taken  
appear in the diagram.  
An intricate of circles  
two something  
composition center  
HOT-BK  
metal line.

8

28509  
402709

A. Upward  
Dr. Up  
C. Upward  
P. Upward  
Structure

9

S-2

Blue  
yellowish green  
metallic silver with some AL-BK

S-2

white  
New technology metal  
New material ~~in~~ test  
approx  
thick  
light

10

*Comp  
Revised*

AOL-BK  
Since the  
the full  
revised me  
the report  
the report

//

AT-86  
D. M. G. M.

12

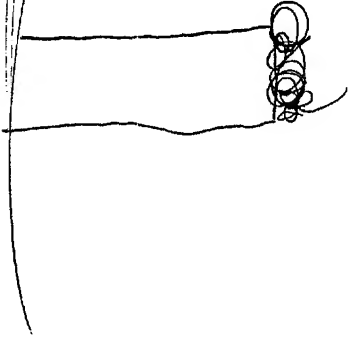
Mr. C. Hicks  
Mr. C. Hicks

Mr. C. Hicks



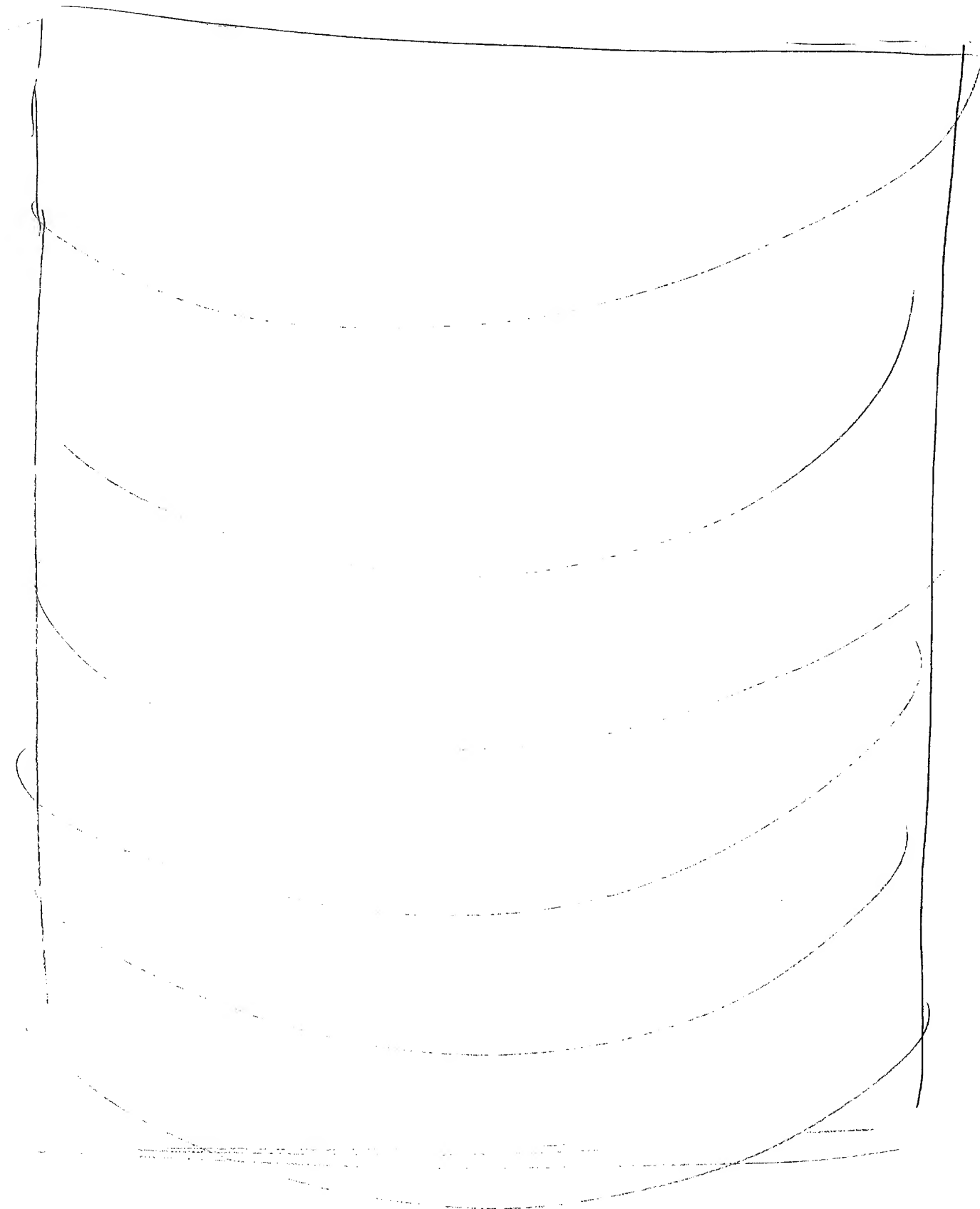
*subside view*

*B*



*Air*

*Hot-Bk  
used  
for one  
pulling  
down*



15

Circular structure  
shown in drawing  
not giving enough  
good enough

AT-BK  
Continued  
science

AT-BK  
Filed  
inside  
1936

Devin and